

Martha Baird, Pianist, Applauded.

Martha Baird, pianist, of unaffected sincerity and charm, had to add recall numbers to a program largely French and as largely unfamiliar yesterday at the Princess. Except a brief Chopin group and its predecessors from Rameau and Scarlatti, her choice of music was like that of wildflowers afield, as in d'Indy's "Poeme des Montagnes," Op. 15, of timely open-air theme. There were works of Dvorsky—who is now Hofmann—of Debussy, Liadow, Leschetizky, C. T. Griffes's "Fountain of Aqua Paola," and a new "Melodie," by Henri Defosse, on Verlaine's verses to "The piano, caressed by a frail hand," which the poet heard "through the window, open a little on the garden."

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